

7-054 1967
Westward TV film



WESTWARD TELEVISION LIMITED

PLYMOUTH

TELEPHONE

PLYMOUTH 69311

TELEGRAMS: WESTELLY, PLYMOUTH • TELEX: 45566

Gratton Puxon Esq.,
Greenways,
Main Road,
Knockholt,
Sevonoaks, Kent.

20th February 1967,

Dear Mr. Puxon,

On going through my records, I find that you have not returned to me the signed acceptance of our Letter of Agreement, dated February 2nd, 1967.

I trust you found this in order, and I look forward to receiving your signed acceptance from you as soon as possible. This will enable me to arrange payment of the balance of monies due, your having had an advance payment of £15. 0. 0.

Should you have any queries, regarding the terms of the Agreement, please do not hesitate to contact me as soon as possible.

Yours sincerely,

Chas. R. Wright
Budget Accountant

CRW/EMR

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TELEPHONE

HYDE PARK 8262

TELEGRAMS

WESTELLY, LONDON.

TELEX

21350

Liberty Corner
Hinkley Point Rd
Mainhead Rd to
Callington

TWW
Gordon Tucker
Bristol 70271

BACKGROUND INFORMATION FOR GYPSIES

main road

David Middlemiss has researched the sites and spoken to one or two contacts, but he did not want to warn the gypsies too much. The main contacts we have are :-

GRATTAN PUXON	(P.R.O. for newly formed Gypsy Council)
<u>DOUGLAS COLES</u>	(Farmer who employs gypsies) TEL: HOLFORD 277.
FRANCIS BASTIN	(Clerk of Bridgwater R.D.C.) TEL: BRIDGWATER 4161
MRS. DOSHA FRANCOMBE	(Member of Over Stowey Gypsy Site)

I am not anticipating any particular violence from the gypsies but it will certainly be a difficult business. They are not easy to get hold of and will be very suspicious. Grattan Puxon, however, should give us a reasonable entry to them.

One difficulty could be that the men will be working at the times we want to film. This may mean evening filming.

There will be no power supplies available so we shall have to use battery lights almost entirely.

We cannot anticipate setting up in advance the gypsies going into cafe or pub, this will have to be played entirely by ear.

The meeting between the residents and gypsies will depend on how well the gypsies like us and co-operate with us.

SITES:

CHARD - The gypsies camp by the road and are by far the most difficult. They are continuously fined for camping there but manage to pay the fines and stay.
They are a bone of contention between the residents and amongst the councils who argue out responsibility for them.

BRIDGWATER - All the sites we need are scattered around this area. Although the script says Bridgwater this is only to denote the area and will probably be centred at Over Stowey and Coles' farm at Holford. Here the dispute is over the proposed permanent site for gypsies at Over Stowey.

Arguments against spoiling natural beauty area, etc.

For the high angle opening shot we can use the Church tower in Bridgwater centre.

FINALLY, although we must try and shoot to script, we must also cover ourselves as much as possible. Very few of the situations can be set up in advance, I cannot emphasise this enough, and we shall have to work very fast - there will rarely be time for re-takes.

<u>SEQUENCE</u>	<u>LOCATION</u>	<u>CAMERA DETAIL</u>	<u>SOUND</u>
B.1.	<u>BRIDGWATER</u> Main Street	High angle shot - of gypsy family in street. ZOOM IN to family as they try to sell pegs to passers-by.	Heavy traffic & Street FX
B.2.	Street Ground level	Shots from street angle of gypsies selling and walking along street. REVERSE SHOTS on people passing by. CU's of individual members of gypsy family to super titles over. TILT DOWN to basket of pegs.	SYNC MUTE MUTE/SYNC MUTE/SYNC
C.1.	<u>CHARD</u> Road camp	SHOT of peg basket TILT UP to show camp Grattan Puxon walks past camera to camp. Camera follows Puxon as he goes towards camp.	FX FX FX SYNC

<u>SEQUENCE</u>	<u>LOCATION</u>	<u>CAMERA DETAIL</u>	<u>SOUND</u>
C.2.	<u>CHARD</u> Camp	Puxon introduces himself to gypsies and talks to them.	SYNC
		CUTAWAYS of gypsy faces. Or verite type sequence of chat depending on mood of gypsies.	SYNC
		CU of Puxon talking	SYNC
		CUTAWAYS of washing and toilet facilities. Exterior of caravans.	MUTE
		PAN ACROSS CARAVANS	MUTE
		INTERIORS OF CARAVANS AND TENTS	MUTE
		LS of group talking	MUTE
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C.3.	CHARD camp	FROM LS PAN away from group to houses.	FX
		ZOOM IN to houses	FX
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C.3.		Could we try the same shot (C.3.) twice and lose focus at end of zoom?	
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C.4.	CHARD	VOX POPS of opposition	SYNC
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B.3.	BRIDGWATER	VOX POPS of opposition	SYNC

<u>SEQUENCE</u>	<u>LOCATION</u>	<u>CAMERA DETAIL</u>	<u>SOUND</u>
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B.4.	BRIDGWATER EXT. cafe or pub	CU of notice "No Gypsies served" PULL BACK to see Puxon and two gypsies.	SYNC
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Verite type sequence as Puxon and gypsies go in to try and get served. SYNC

X (We will have to play this by ear and try to shoot through door, we cannot afford to set up the shot in any way. It must appear to be spontaneous).

L.I.		SHOCK CUT to ITN eviction film	SOF
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B.5.	EXTERIOR CAFE	Puxon and gypsies. They talk briefly about prejudice against them. They talk about freedom. Puxon and gypsies walk along street.	SYNC MUTE
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B.6.		CU of gypsy's face	MUTE
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CINE VERITE type sequence emphasising lyrical quality of gypsy's life. The old traditional idea of gypsies.

MONTAGE of shots of :-

Caravans on roads.

Camp fires.

X Gaily painted exteriors and interiors of caravans.

Travelling shot along road from caravan.

Pretty shots of countryside, etc.

<u>SEQUENCE</u>	<u>LOCATION</u>	<u>CAMERA DETAIL</u>	<u>SOUND</u>
B.7.	BRIDGWATER Coles farm - <u>EXT.</u>	LS of Fuxon and farmer in foreground. SYNC Gypsies working in fields in background. ZOOM IN to farmer CUTAWAYS to gypsies in fields cutting swedes or what have you. End cutaways on man's hand throwing swede into cart.	SYNC MUTE
B.8.	SCHOOL EXTERIOR	Gypsy boy's hands on ball - he throws it in air. Shots of ordinary children leaving school. Boy walks away from school.	FX tape Tape with boy
L.2.		SHOCK CUT to eviction sequence	SOF
B.9.	GYPSY CAMP X	Series of shots to set end of day scene of caravans. Men coming home. Children, etc. Local residents arrive at camp. They talk with gypsies about problems. LS of camp.	FX SYNC SYNC FX
		CUs of faces	FX

<u>SEQUENCE</u>	<u>LOCATION</u>	<u>CAMERA DETAIL</u>	<u>SOUND</u>
L.3.		SHOCK CUT to woman evicted on Southern film	SOF

B.10.	BRIDGWATER	<u>ALTERNATIVE TO L.3.</u> PAN AWAY ACROSS caravans to road.	FX
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B.11.or C.5.		Gypsy caravan comes towards camera along road. Fast car overtakes.	FX FX
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(If we had a crane we could do a
nice up and away shot. Can we find
an alternative sequence showing
caravan going along road for end
titles?)

TAPE EXTENDED INTERVIEW WITH GRATTAN PUXON TO COVER COMMENTARY POINTS.
 TAPE INTERVIEW WITH GYPSY BOY
 TAPE INTERVIEW WITH FARMER
 TAPE SELECTED BRIEF CHATS WITH GYPSIES
 FX TAPES TO COVER MOST SEQUENCES